MUSIC - UNIVERSITY OF TORONTO
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Singer, Edmund
[Concert piece, violin & orchestra, op. 25, G major; arr.]
Concertstuck

M
1013
S58
op.25

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M
1013
S58
op. 25

⊔. tirez.
V. poussez.

CONCERTSTÜCK.

Edmund Singer Op. 25.

Allegro ma non troppo.

VIOLINO PRINCIPALE.

Allegro ma non troppo. ten.

PIANOFORTE.

Tutti *f* *p* cresc

Solo

Recit. *p largamente*

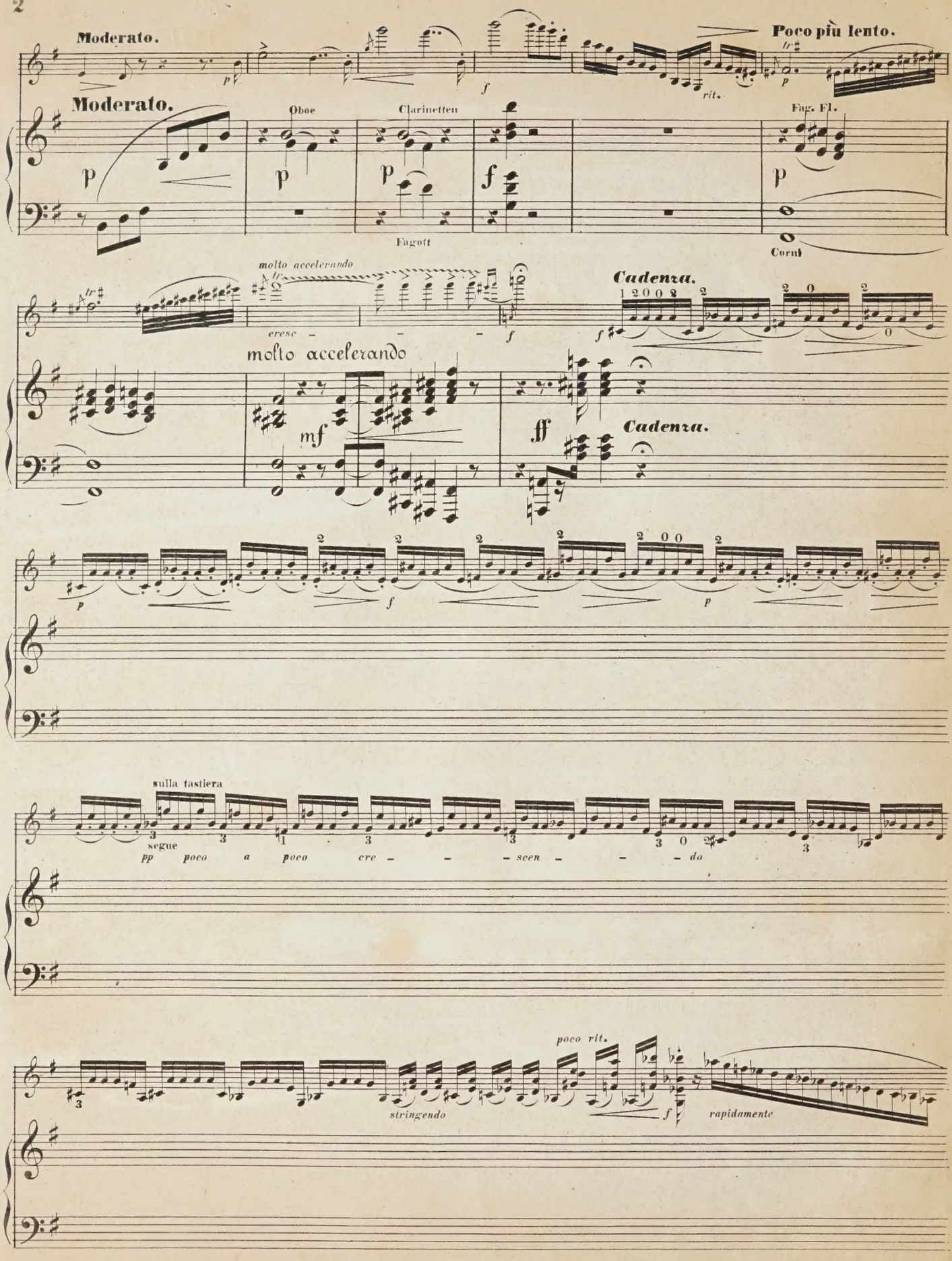
Recit. *f* *p*

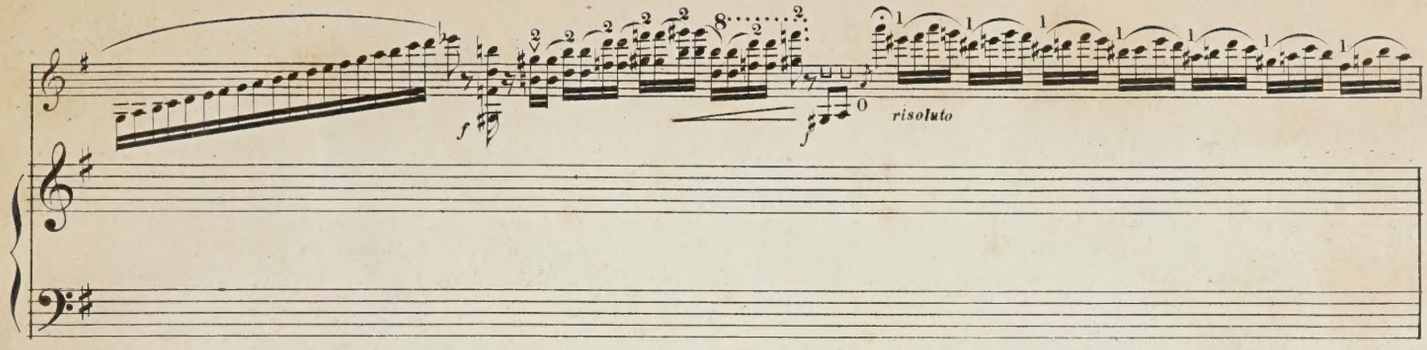
f marcato *fp* *mf* *accel.*

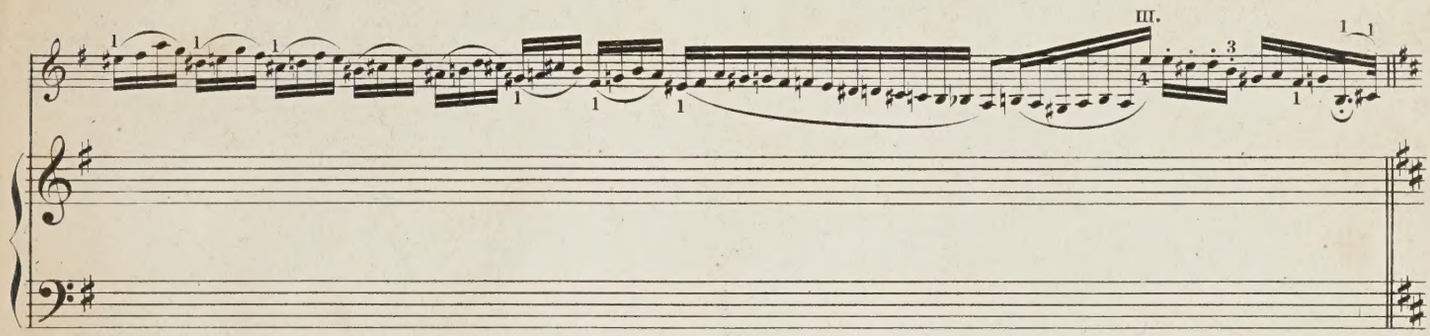
cresc *lunga* *f*

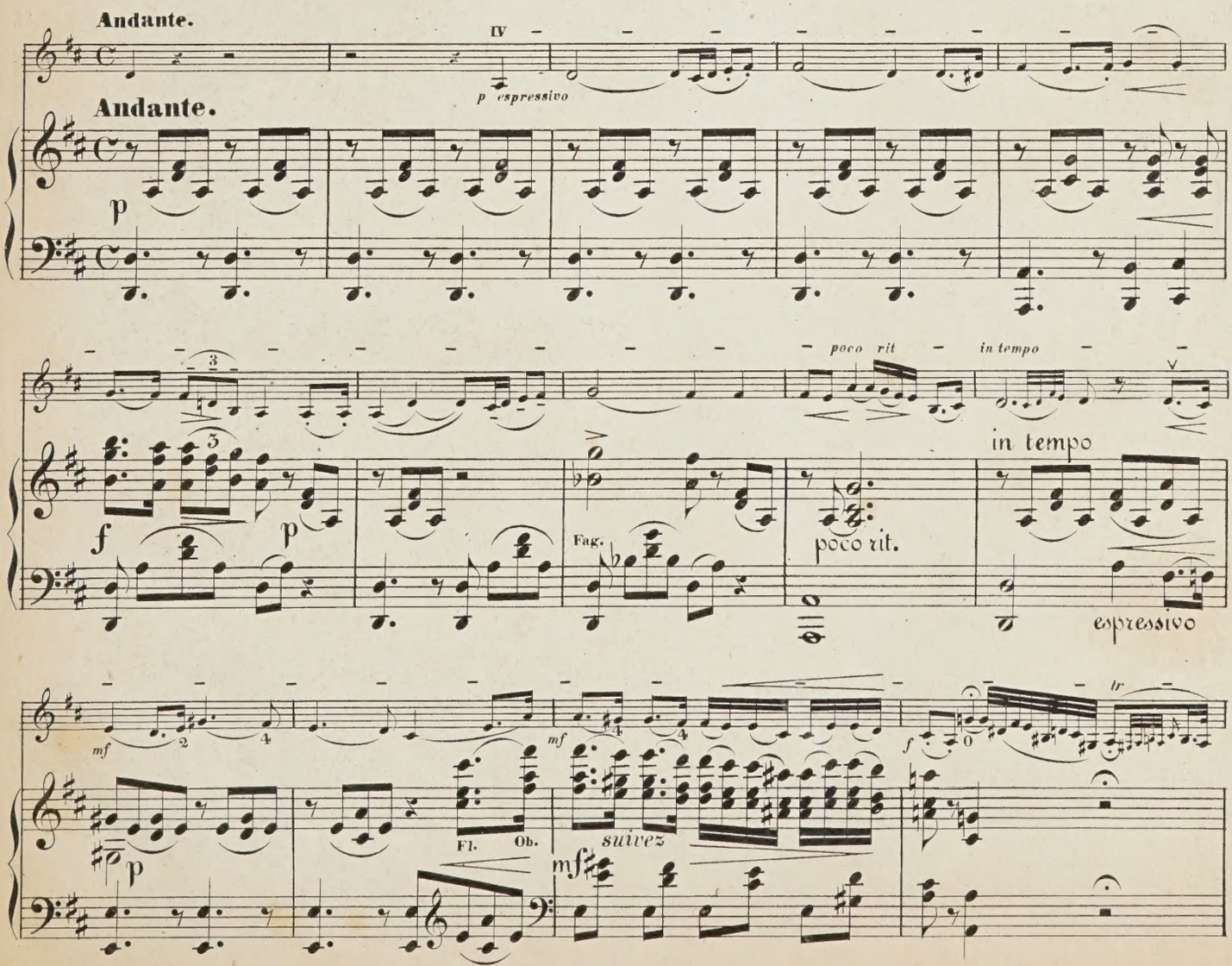
Stich & Druck von Fr Kistner in Leipzig.

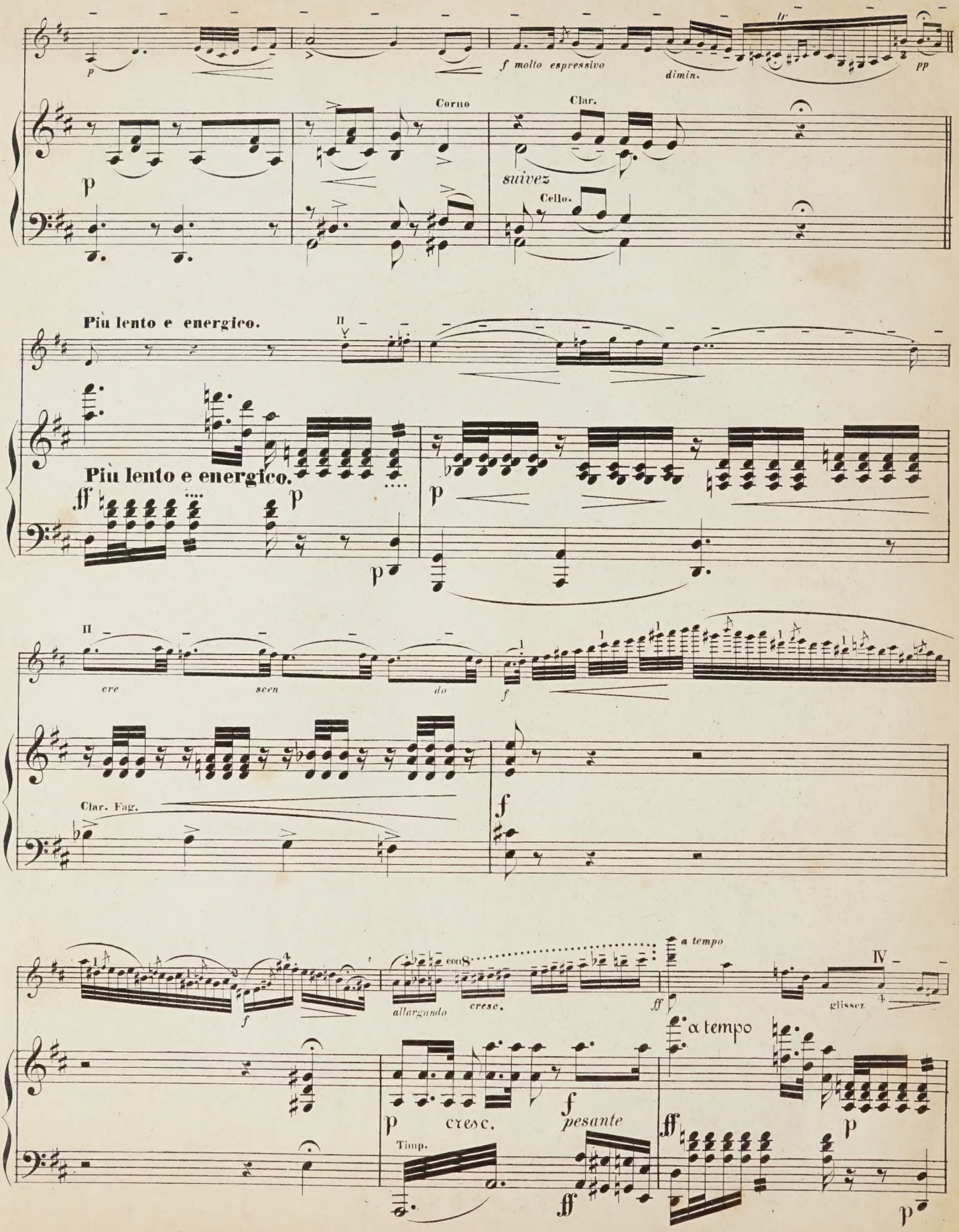
3446

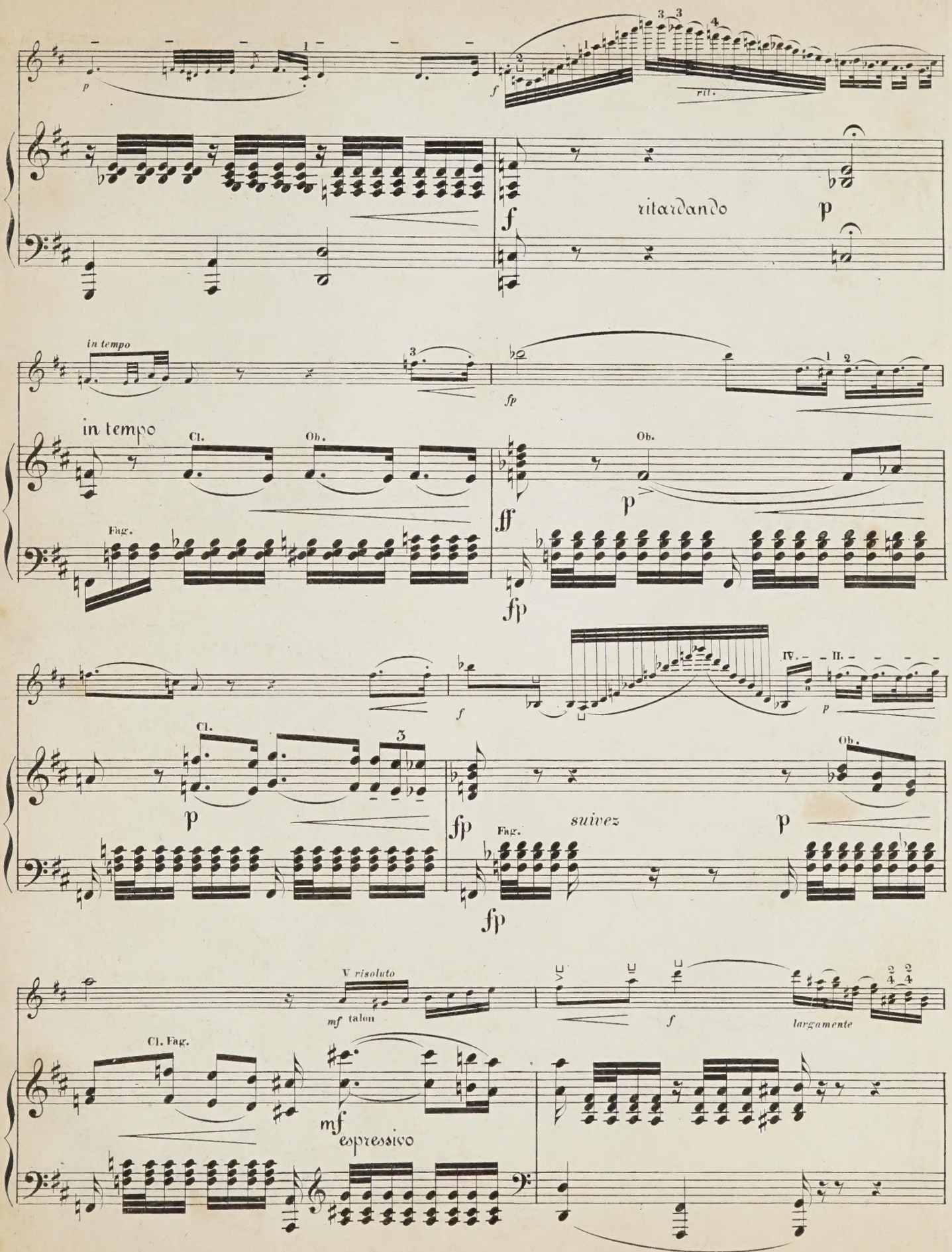

Moderato.
Poco più lento.
rit.
Moderato.
Oboe
Clarinetten
Fagott
Fag. Fl.
Corni
molto accelerando
cresc
Cadenza.
molto accelerando
mf
ff
Cadenza.
sulla tastiera
segue
pp poco a poco cre - - - scen - - - do
poco rit.
stringendo
rapidamente

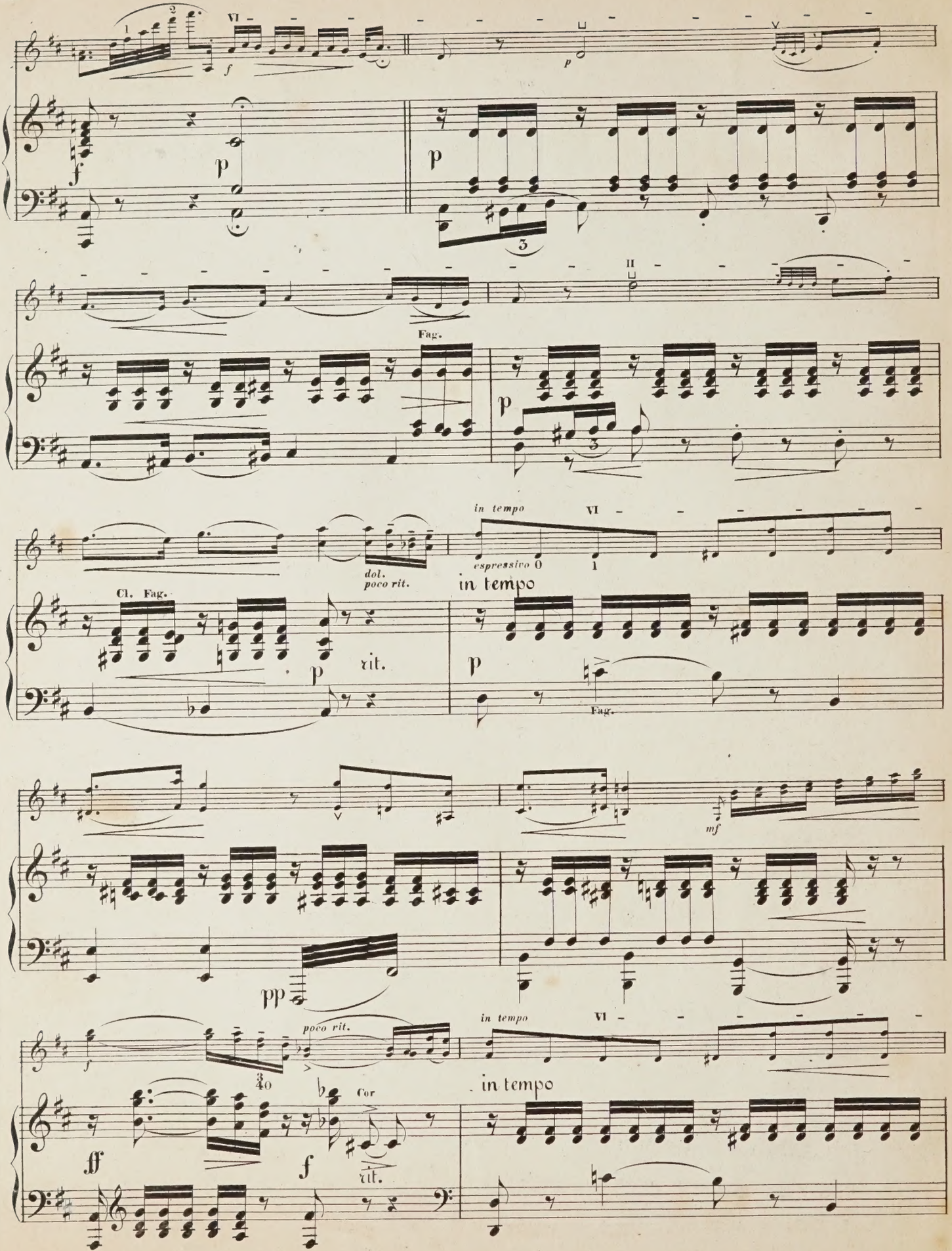

risoluto

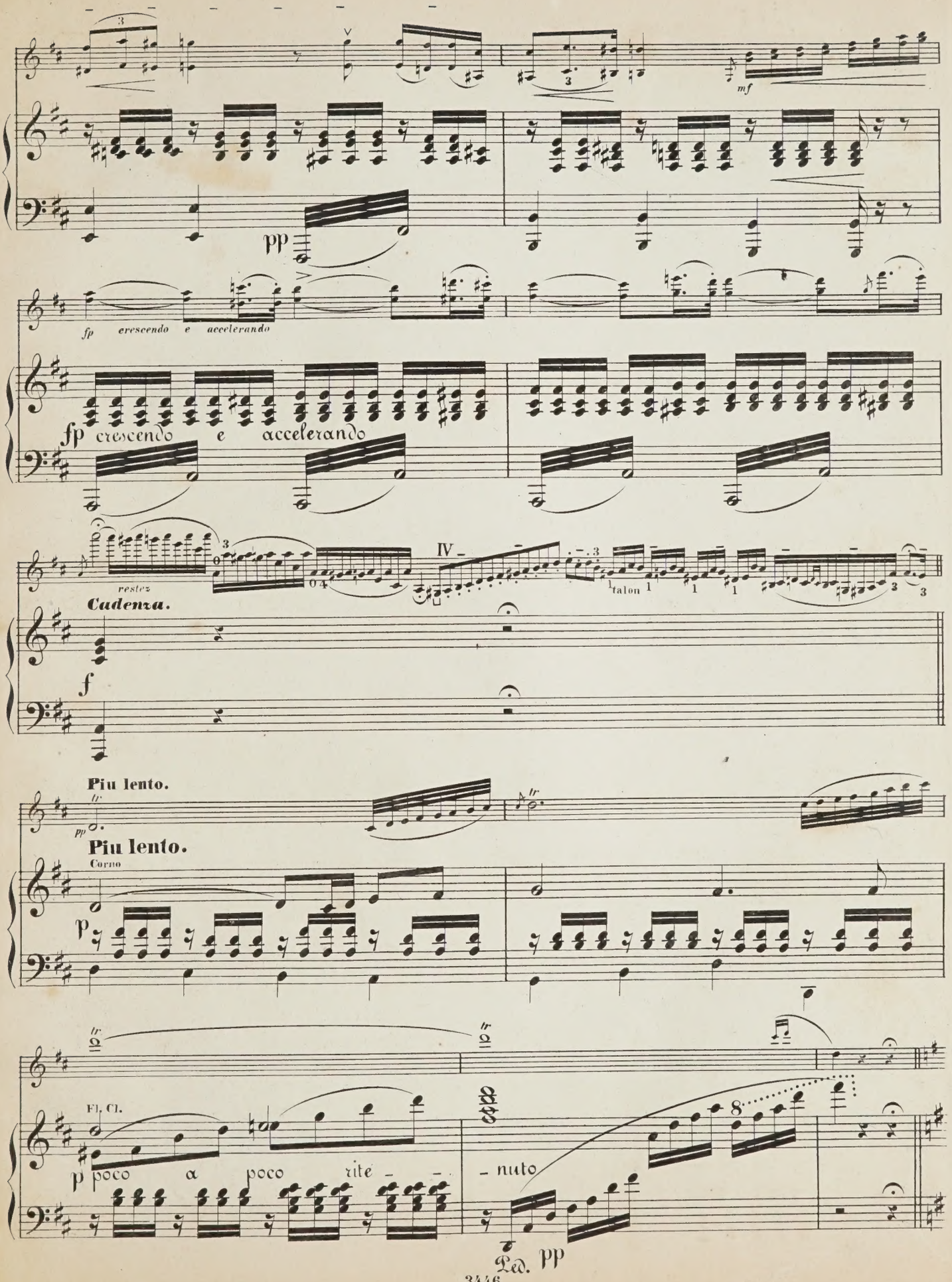

III.

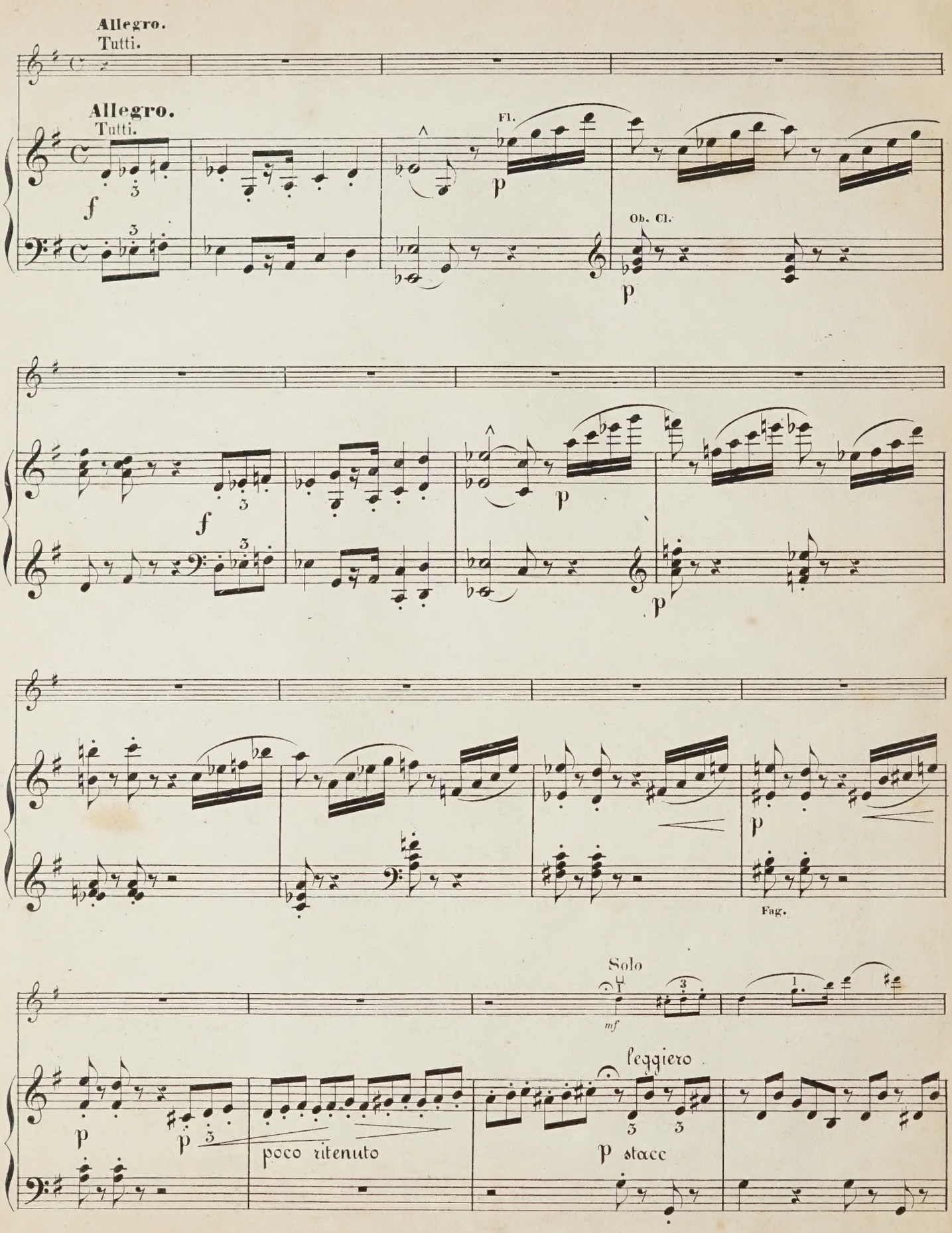

Andante.
IV
p espressivo
Andante.
p
poco rit
in tempo
in tempo
f
p
Fag.
poco rit.
espressivo
mf
mf
tr
f
p
Fl.
Ob.
suivez
mf

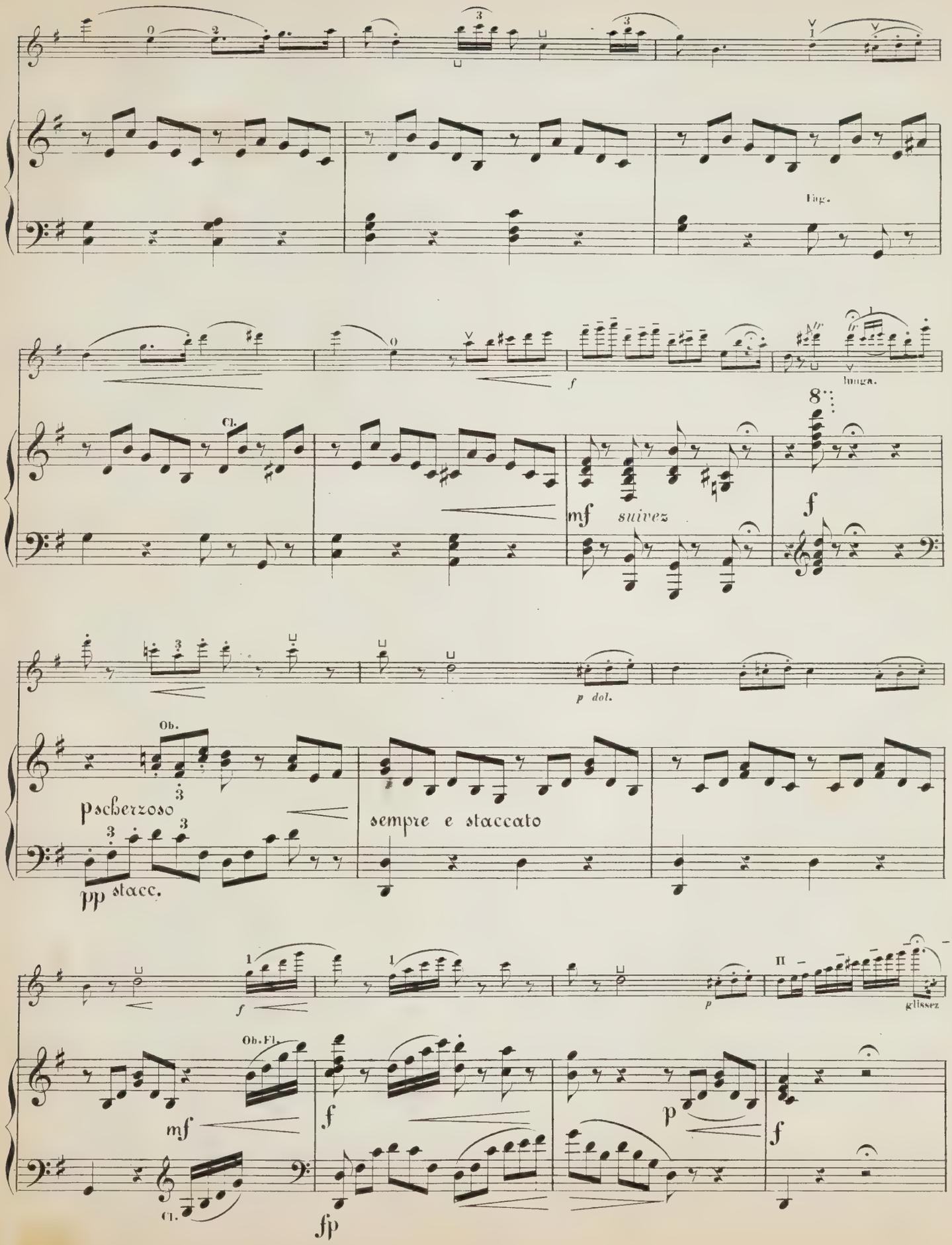

f molto espressivo
dimin.
pp
Corno
Clar.
suivez
Cello.
Più lento e energico.
Più lento e energico.
cre
scen
do
Clar. Fag.
allargando
cresc.
a tempo
glissez
a tempo
cresc.
pesante
Timp.

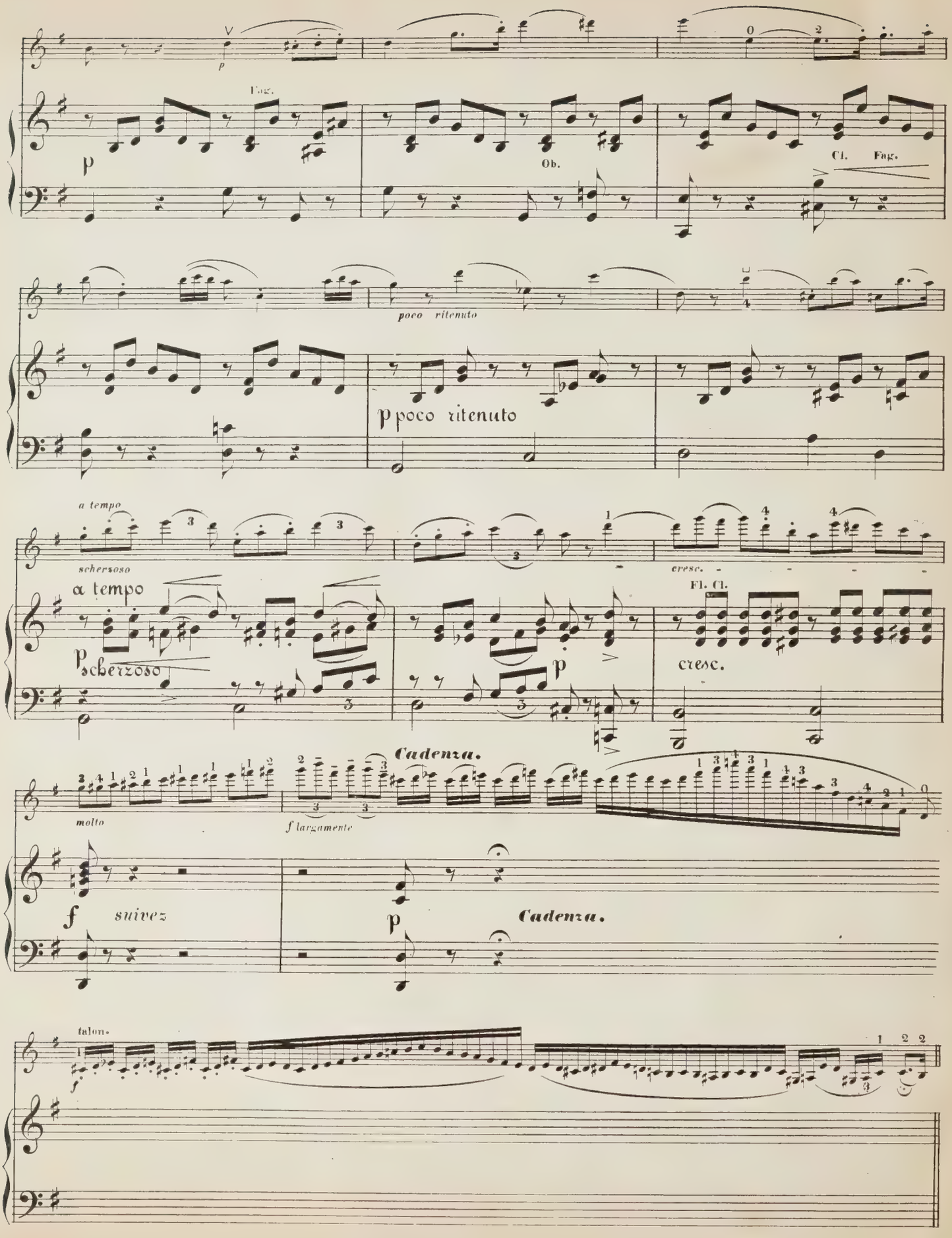

p
f
rit.
ritardando
p
in tempo
fp
in tempo
Cl.
Ob.
Fag.
ff
p
fp
f
IV.
II.
p
Cl.
p
fp
suivez
Ob.
p
Fag.
fp
V risoluto
mf talon
f
largamente
Cl. Fag.
mf
espressivo

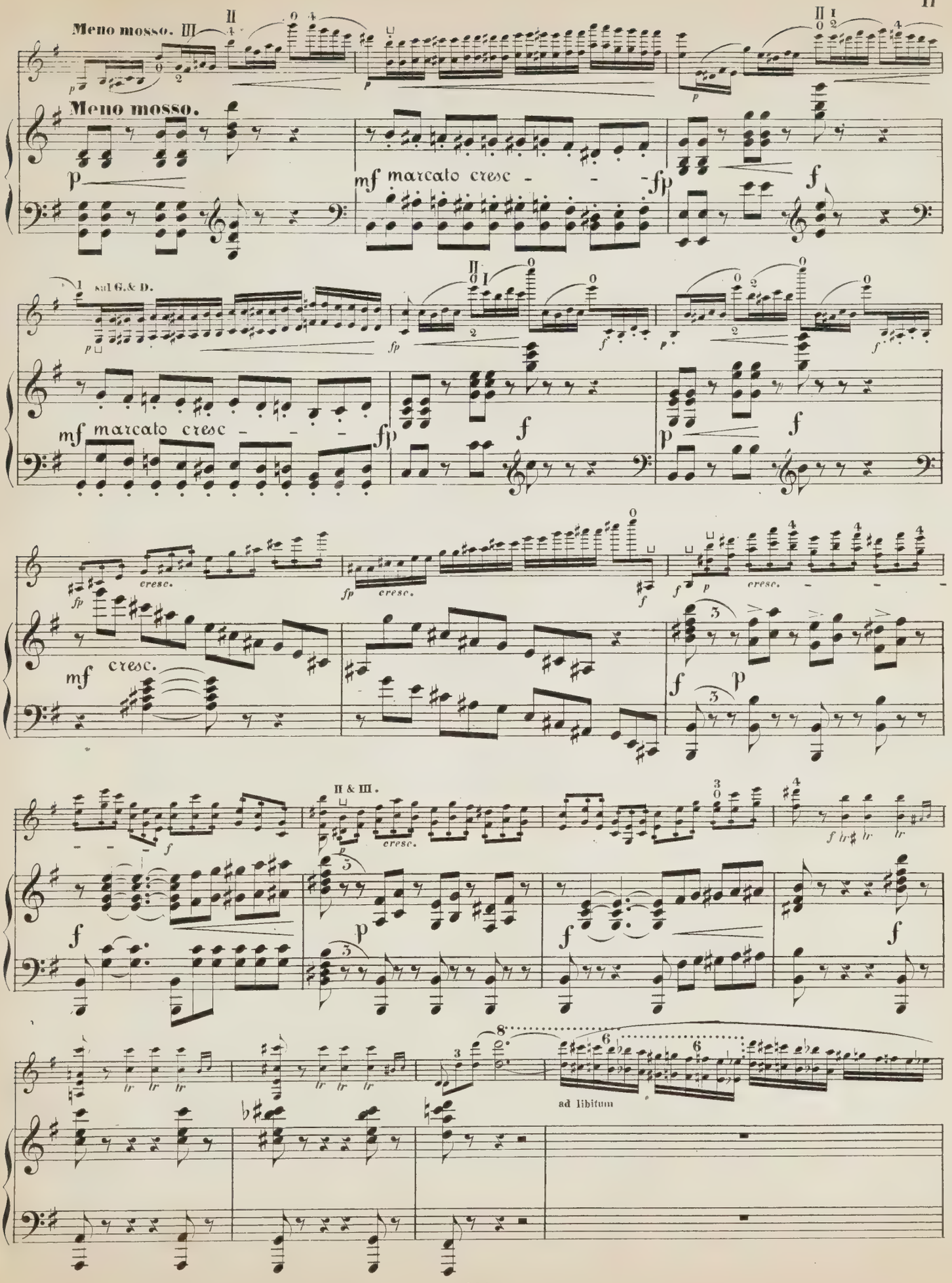

Fag.
dol.
poco rit.
in tempo
espressivo
Cl. Fag.
rit.
Fag.
mf
pp
poco rit.
in tempo
Cor
rit.

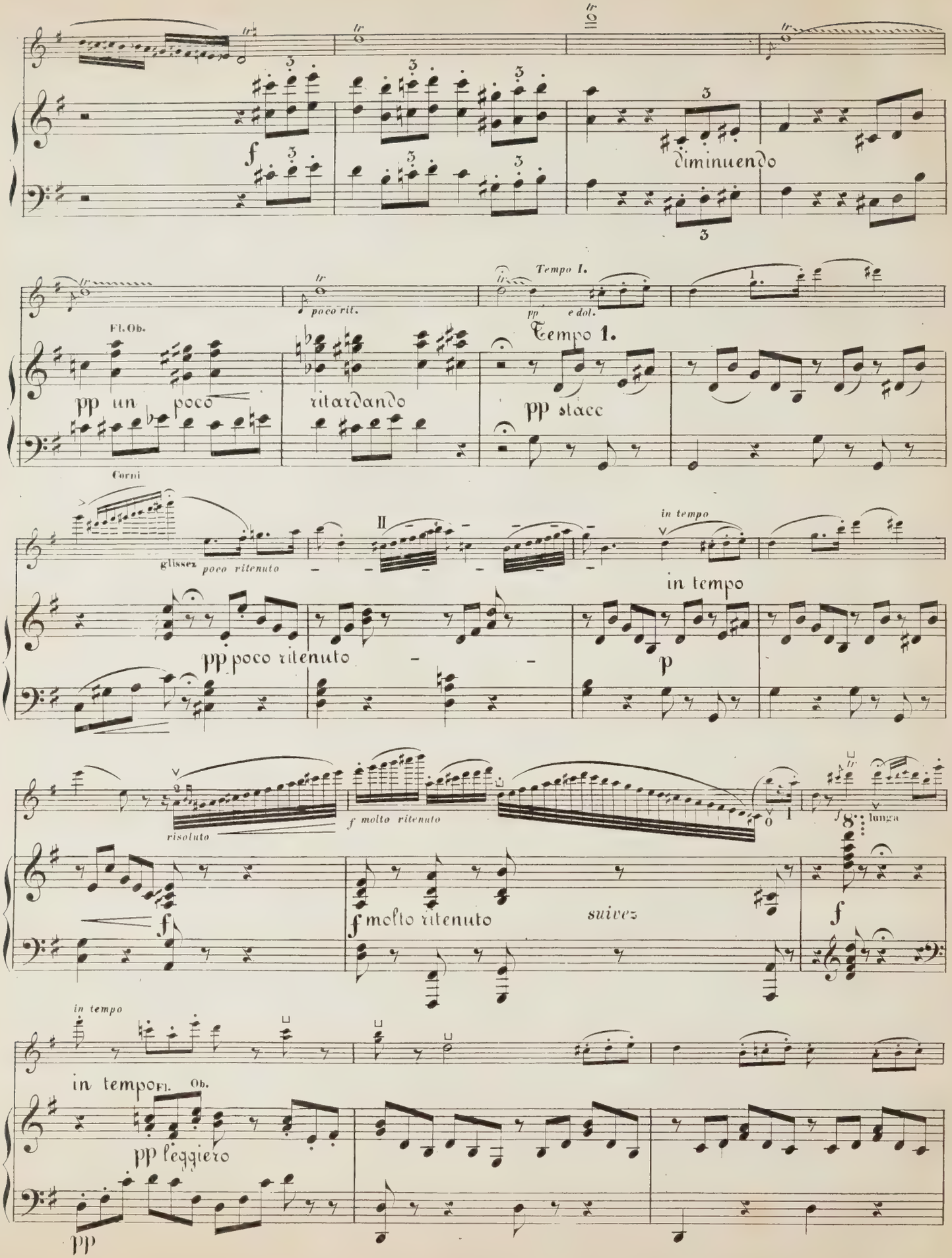

mf
pp
fp crescendo e accelerando
fp crescendo e accelerando
restez
IV
talon
Cadenza.
f
Piu lento.
pp
Piu lento.
Corno
p
Fl. Cl.
p poco a poco rite - - - nuto
Ped. pp

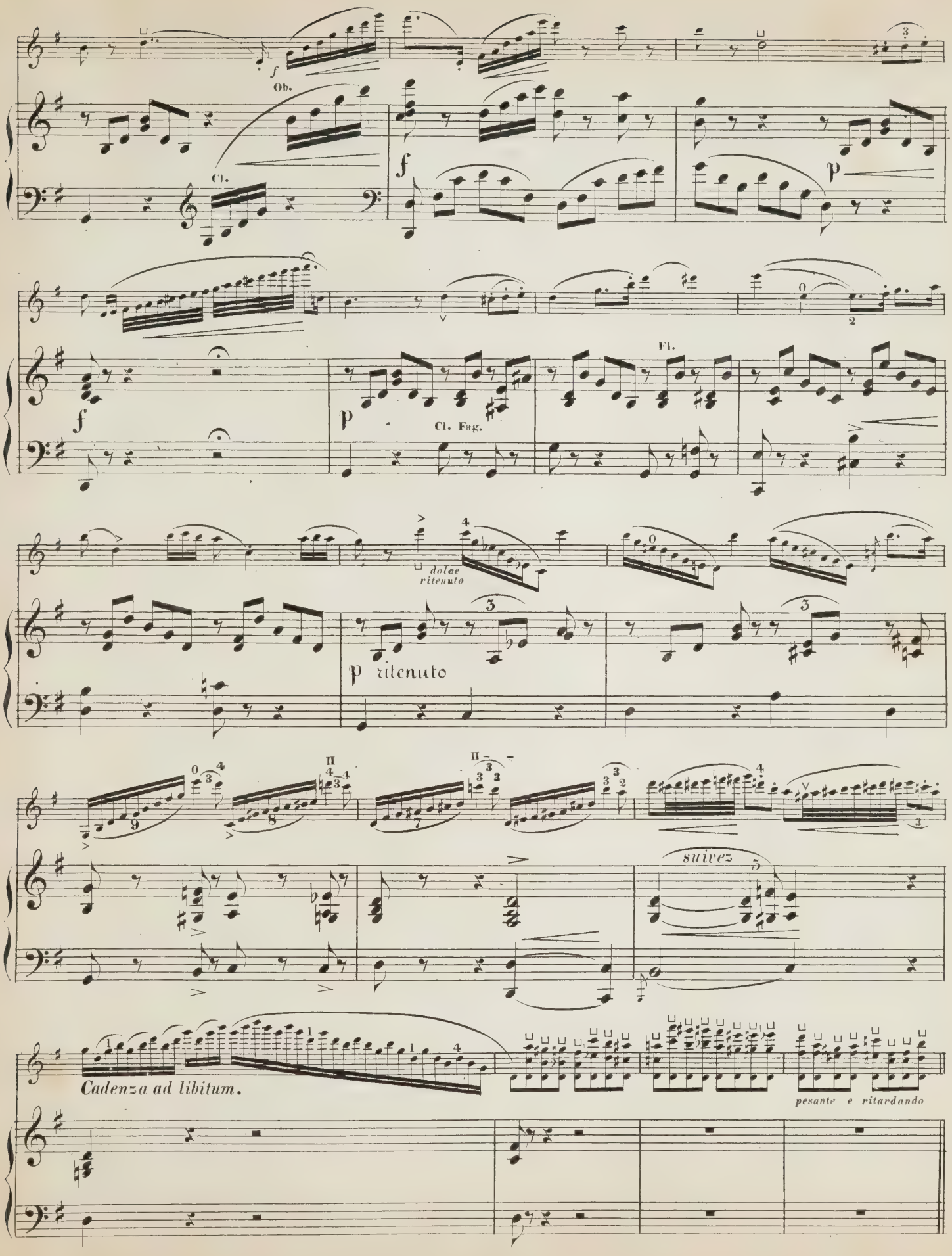

Allegro.
Tutti.
Allegro.
Tutti.
Fl.
Ob. Cl.
Fag.
Solo
leggiero
poco ritenuto
stacc

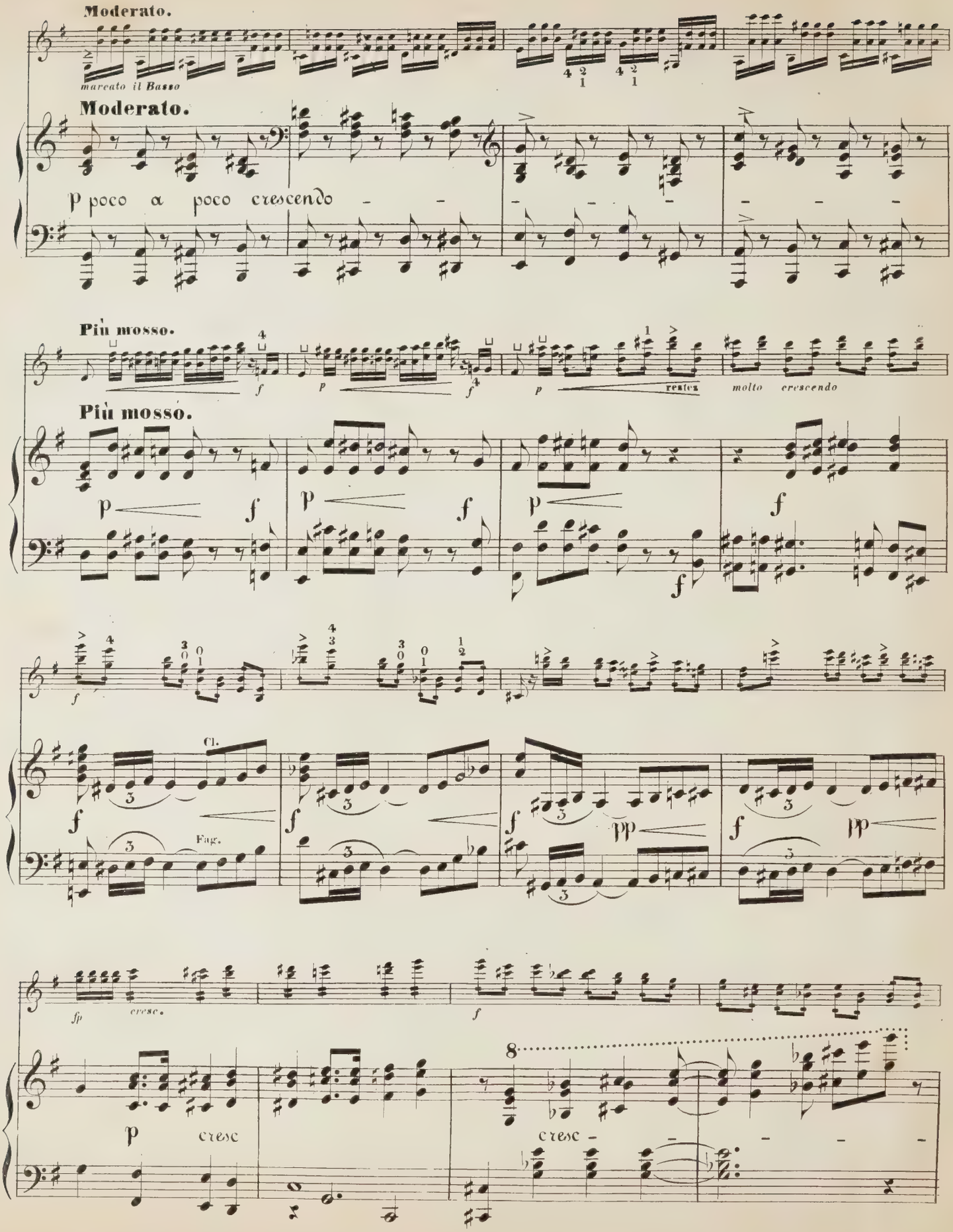

Fag.
Cl.
mf suivez
f
luiga.
p dol.
Ob.
pscherzoso
pp stacc.
sempre e staccato
f
glissez
Ob. Fl.
mf
Cl.
fp
p

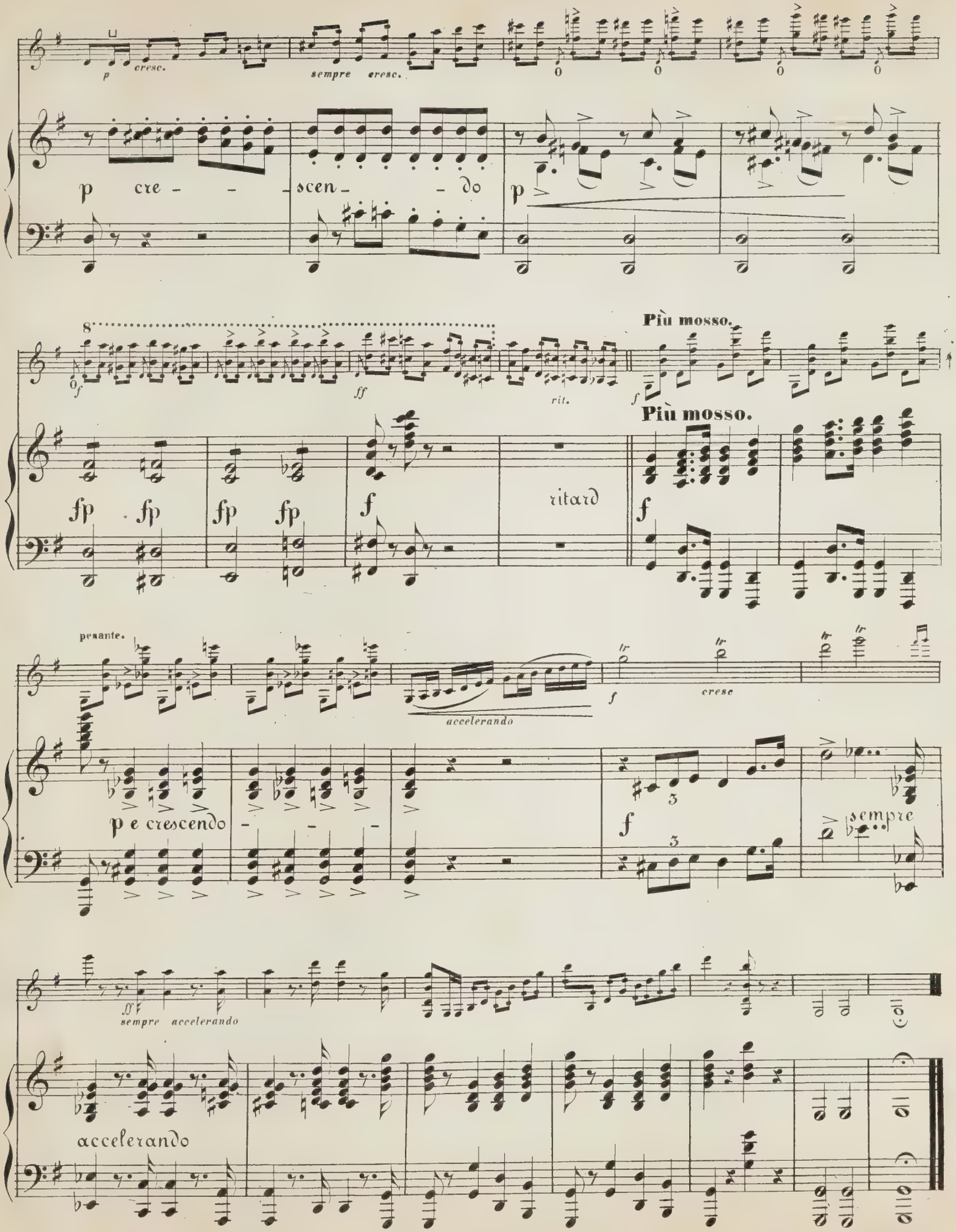

p
Fag.
Ob.
Cl. Fag.
poco ritenuto
p poco ritenuto
a tempo
scherzoso
a tempo
p scherzoso
cresc.
Fl. Cl.
cresc.
Cadenza.
molto
f largamente
f suivez
p
Cadenza.
talon.
f


Meno mosso.
Meno mosso.
mf marcato cresc - - - fp
sul G. & D.
mf marcato cresc - - - fp
cresc.
mf cresc.
II & III.
ad libitum


diminuendo
Fl. Ob.
pp un poco
poco rit.
ritardando
Tempo I.
pp e dol.
Tempo 1.
pp stacc
Corni
glissez poco ritenuto
pp poco ritenuto
in tempo
in tempo
p
risoluto
f molto ritenuto
f molto ritenuto
suivez
lunga
in tempo
in tempo Fl. Ob.
pp leggiero
pp


Ob.
Cl.
Fl.
Cl. Fag.
dolce
ritenuto
ritenuto
suivez
Cadenza ad libitum.
pesante e ritardando


Moderato.
marcato il Basso
Moderato.
p poco a poco crescendo
Più mosso.
rester
molto crescendo
Più mosso.
Cl.
Fag.
cresc.
p cresc
cresc


p cresc.
sempre cresc.
p cre - - scen - - do
p
8
ff
rit.
Più mosso.
f
Più mosso.
fp fp fp fp f
ritard
f
pesante.
accelerando
f
cresc
p e crescendo - - -
f
sempre
ff
sempre accelerando
accelerando
FINE.

Violin

Ihrer Königlichen Hoheit

DER FRAU GROSSHERZOGIN

SOPHIE

VON SACHSEN-WEIMAR

in tiefster Ehrfurcht gewidmet.

CONCERTSTÜCK

über

MOTIVE AUS ERNANI

für Violine

mit

Begleitung des Orchesters od. Pianoforte

von

EDMUND SINGER.

OP. 25.

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LEIPZIG, FR. KISTNER.
(K.K. Oesterr. goldne Medaille.)

3445.
3446.

PRECAT
04345

⊔ tirez.
∨ poussez.

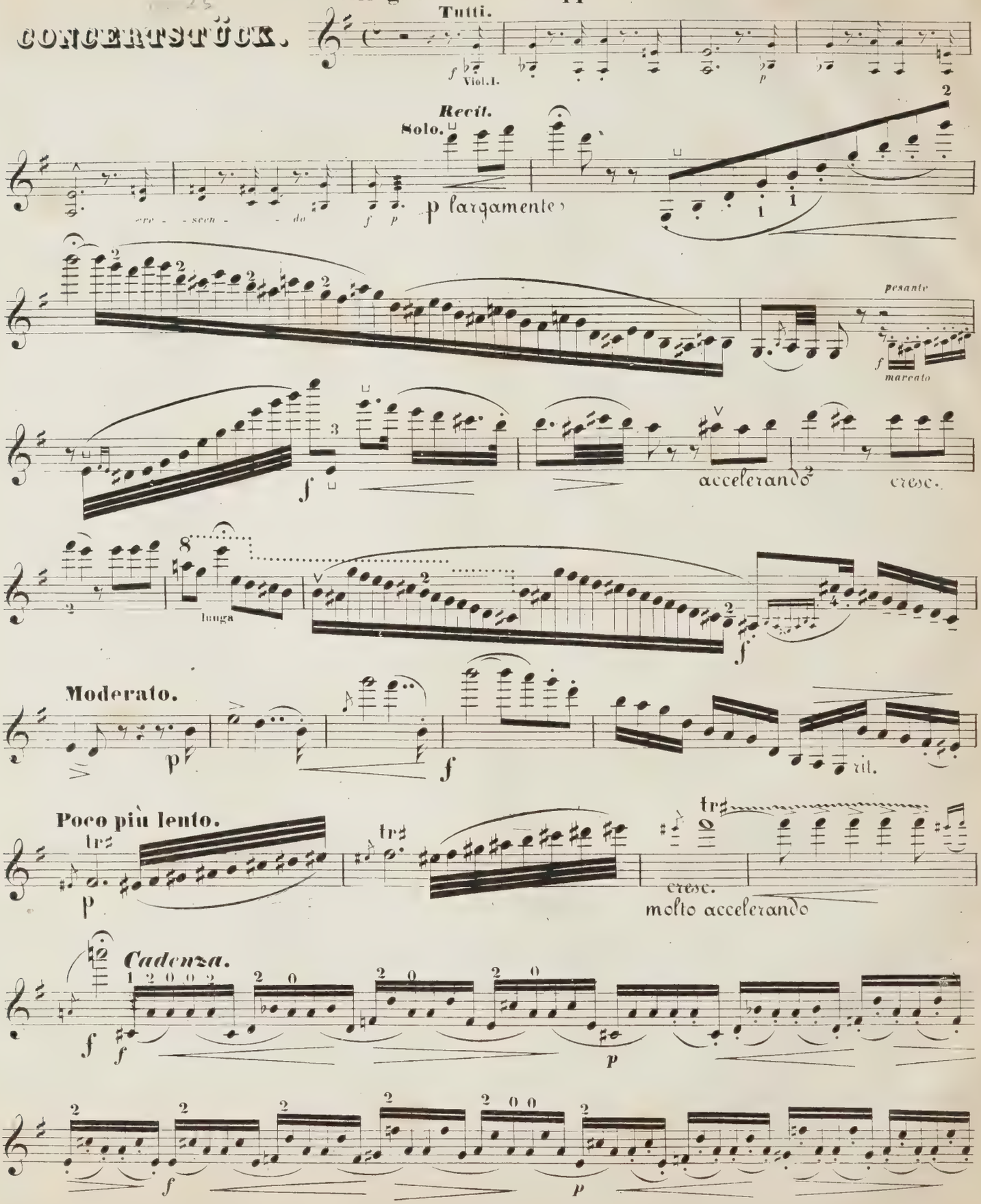
M
1013
S58
no. 25

VIOLINO PRINCIPALE.

CONCERTSTÜCK.

Edmund Singer Op. 25.

Allegro ma non troppo.



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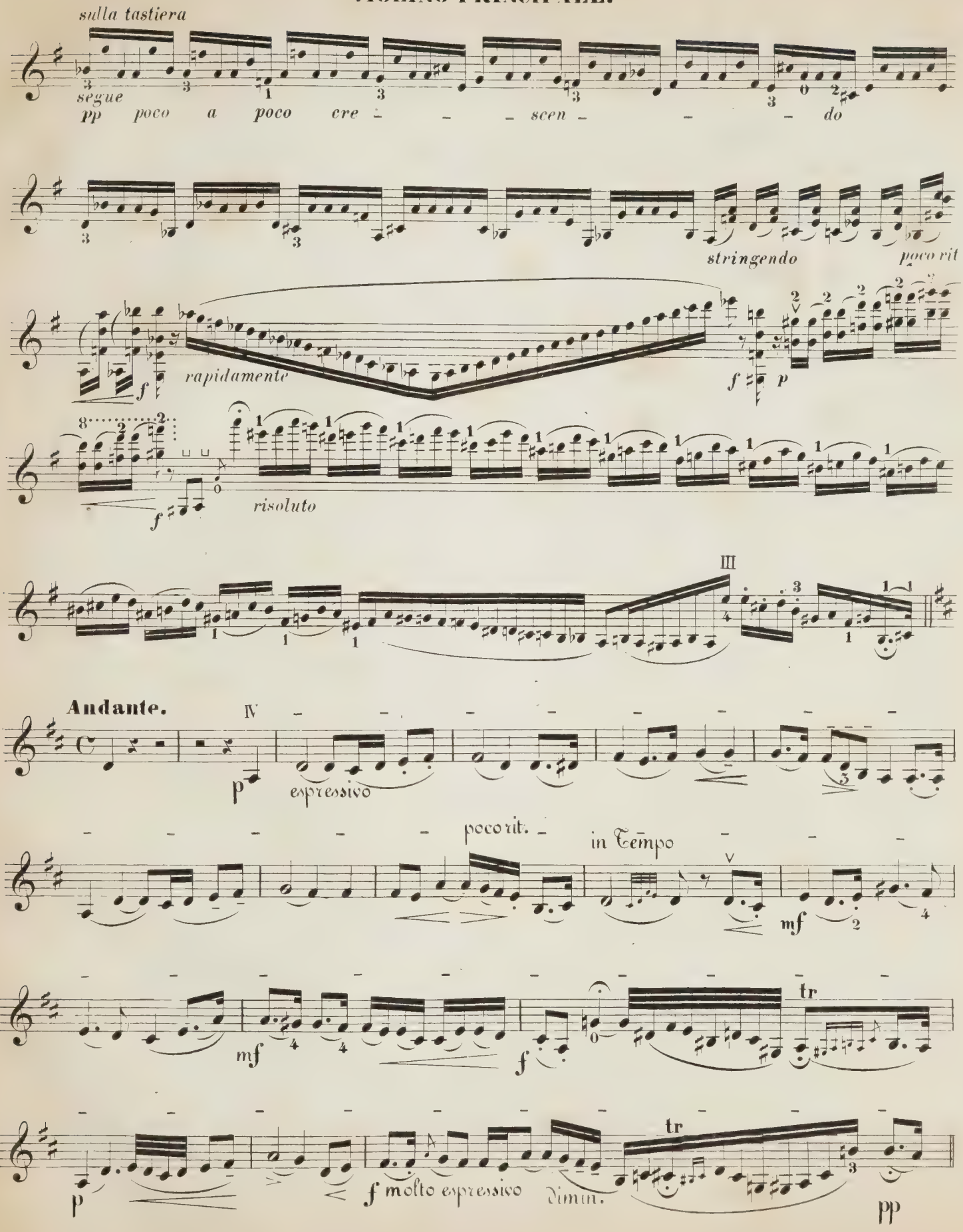
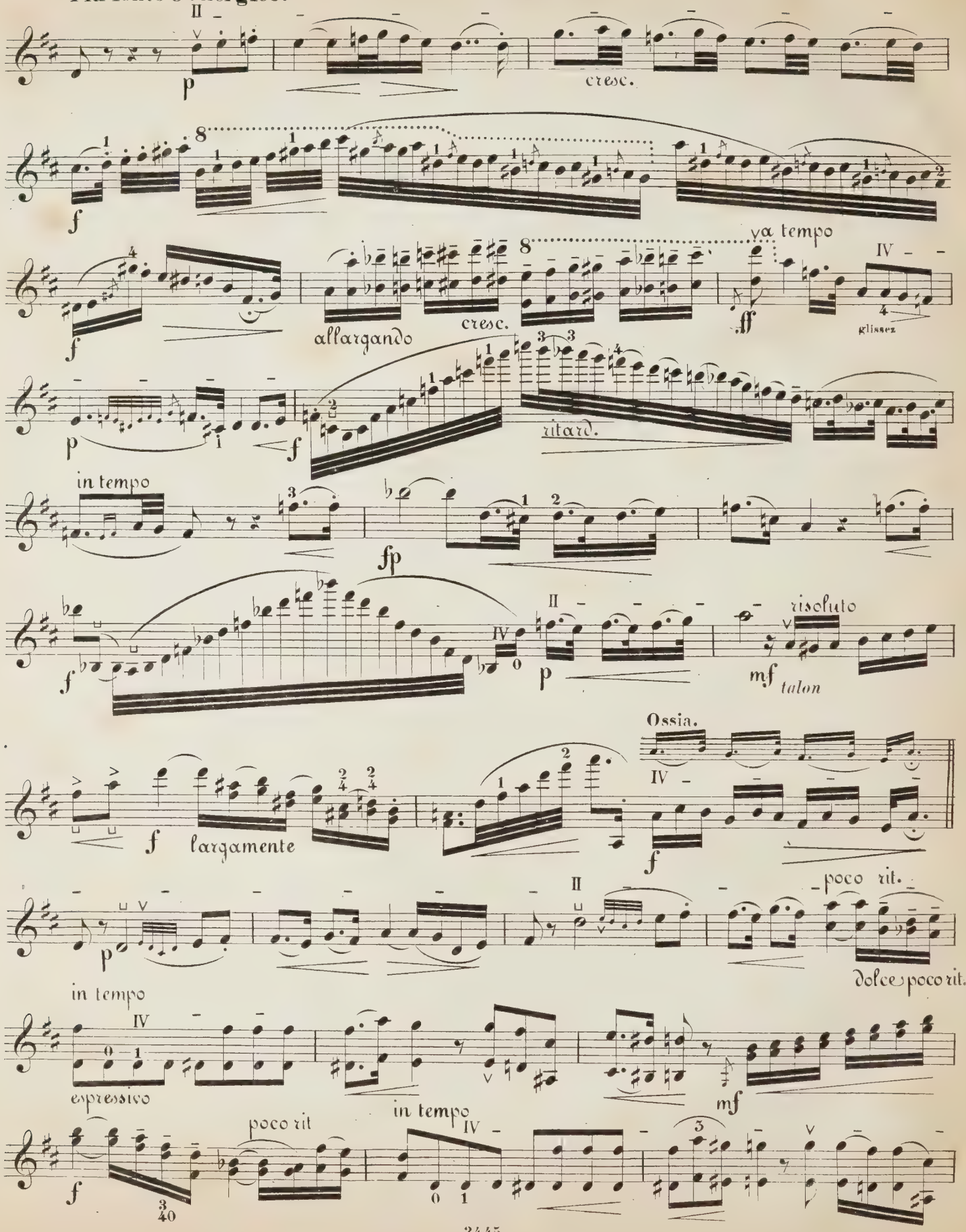
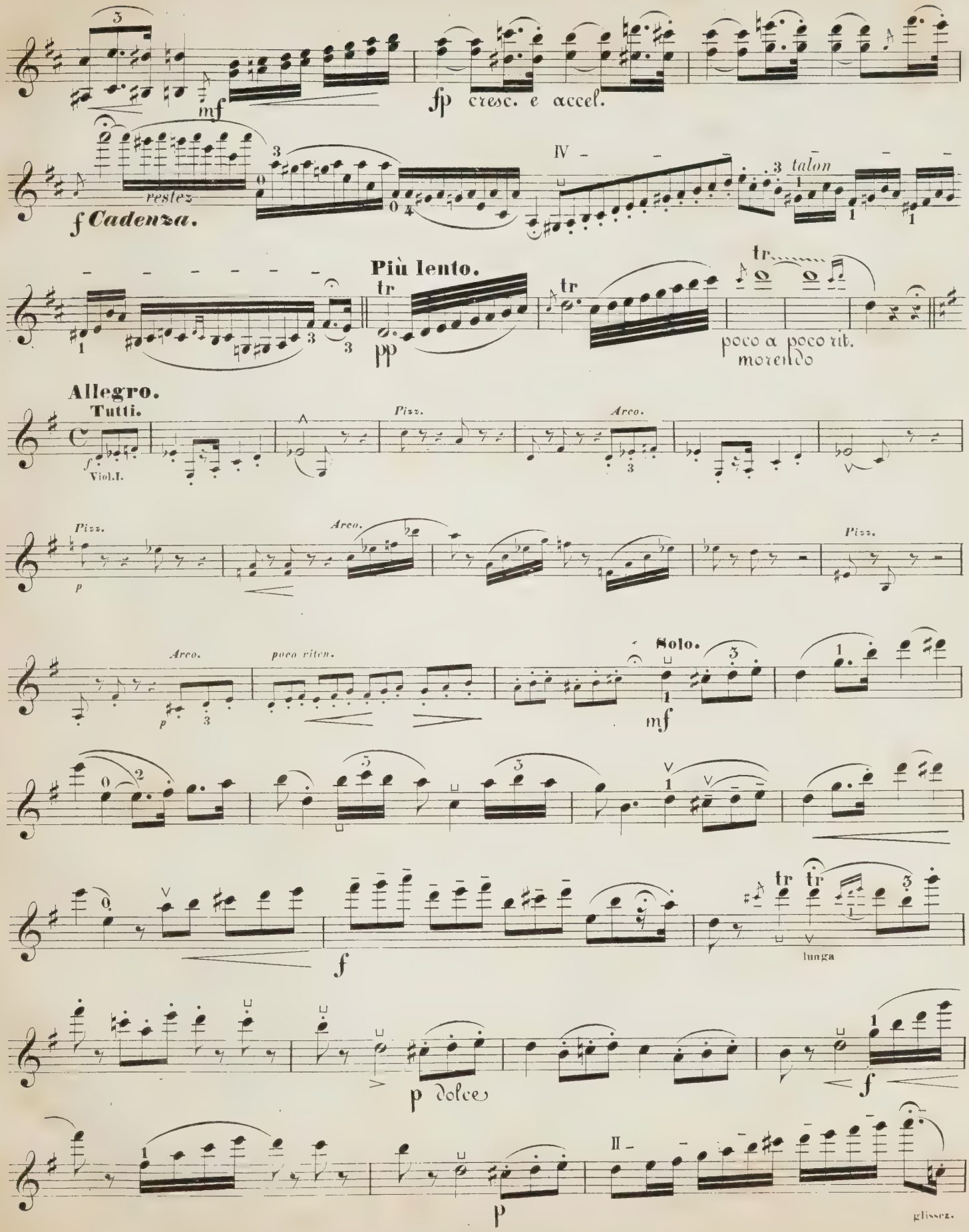


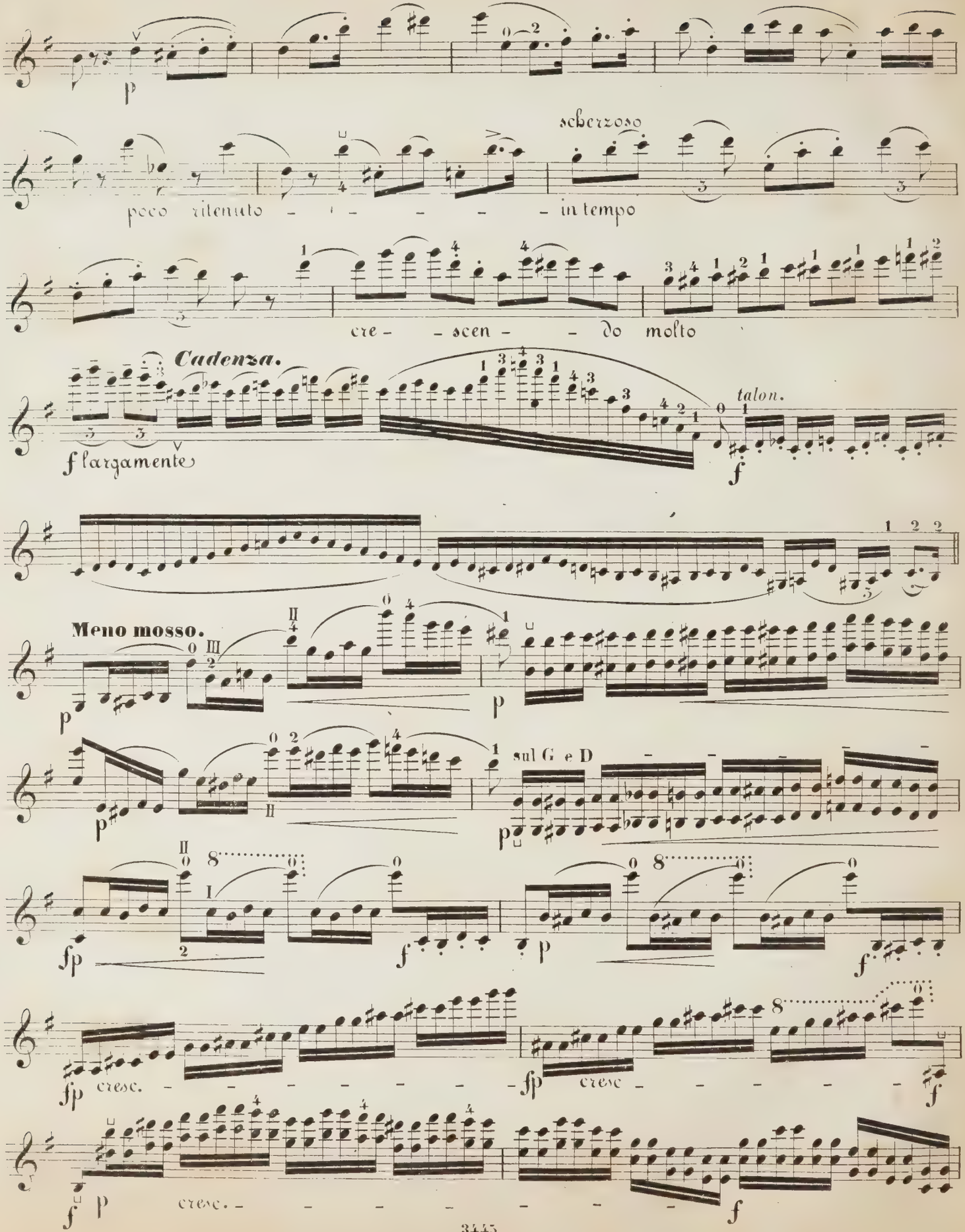
VIOLINO PRINCIPALE.

Più lento e energico.




mf
fp cresc. e accel.
restez
f Cadenza.
IV
talon
Più lento.
tr
pp
poco a poco rit.
morendo
Allegro.
Tutti.
f
Viol.I.
Pizz.
Arco.
p
poco riten.
Solo.
mf
f
lunga
p dolce
II
glissez.

VIOLINO PRINCIPALE.



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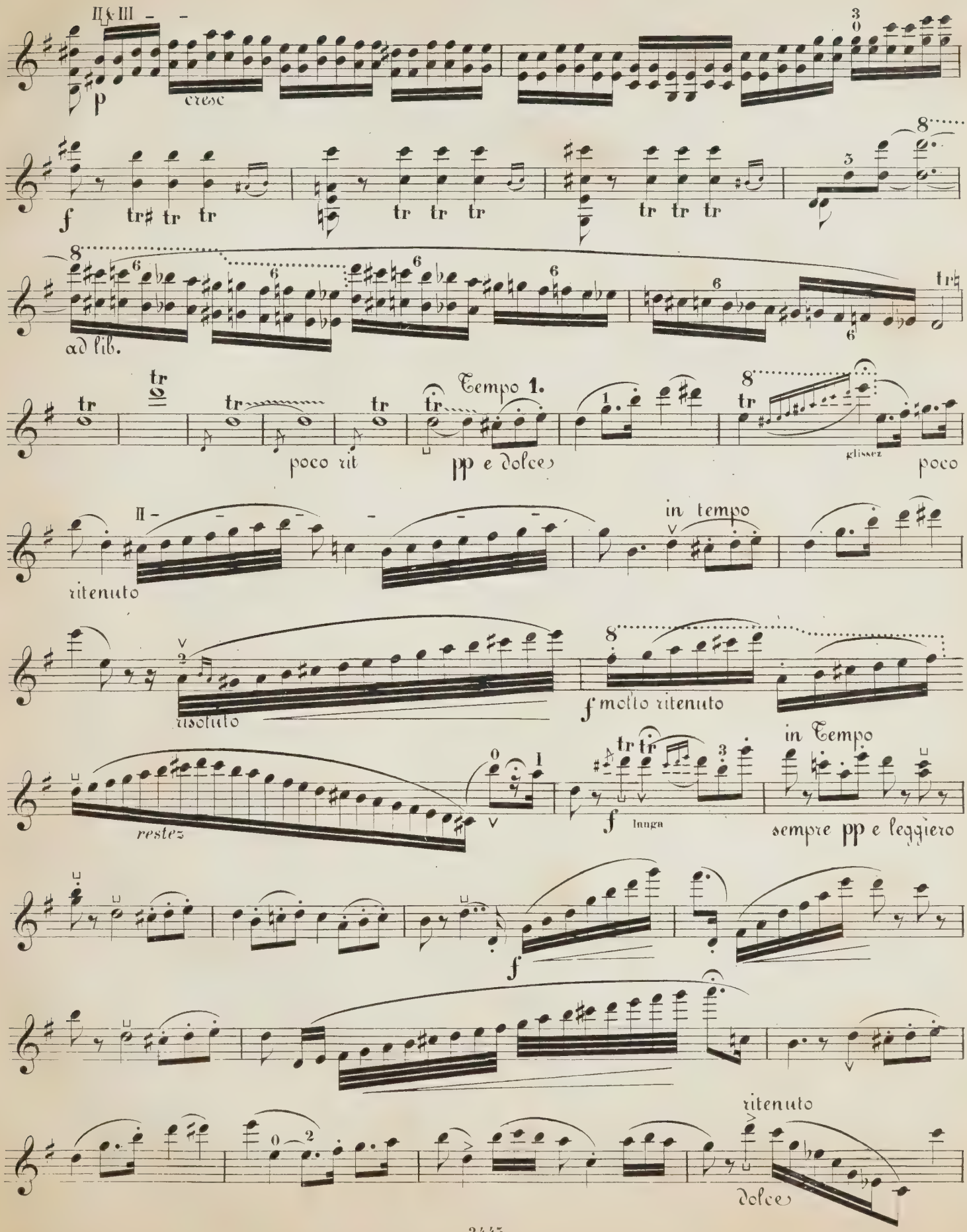

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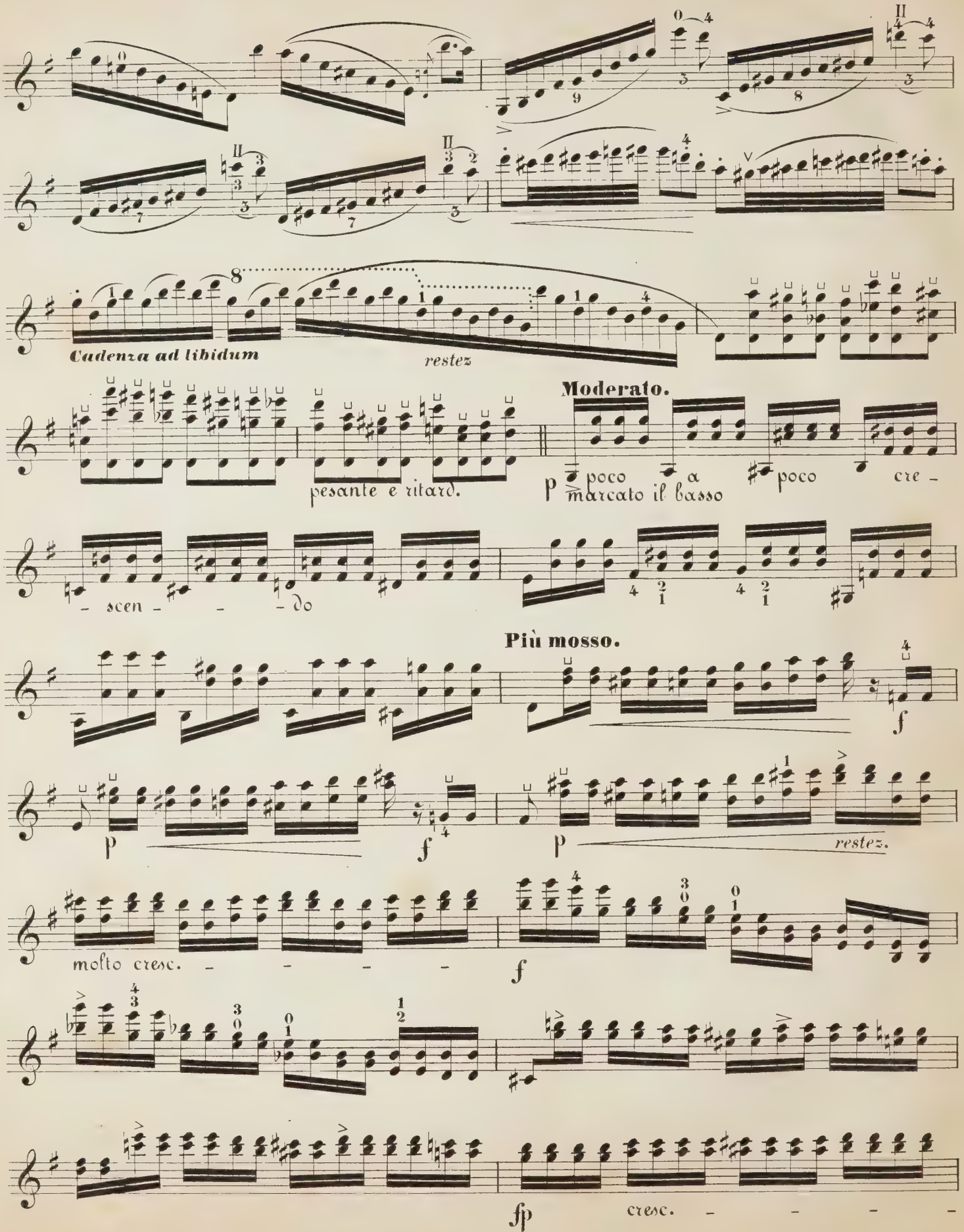

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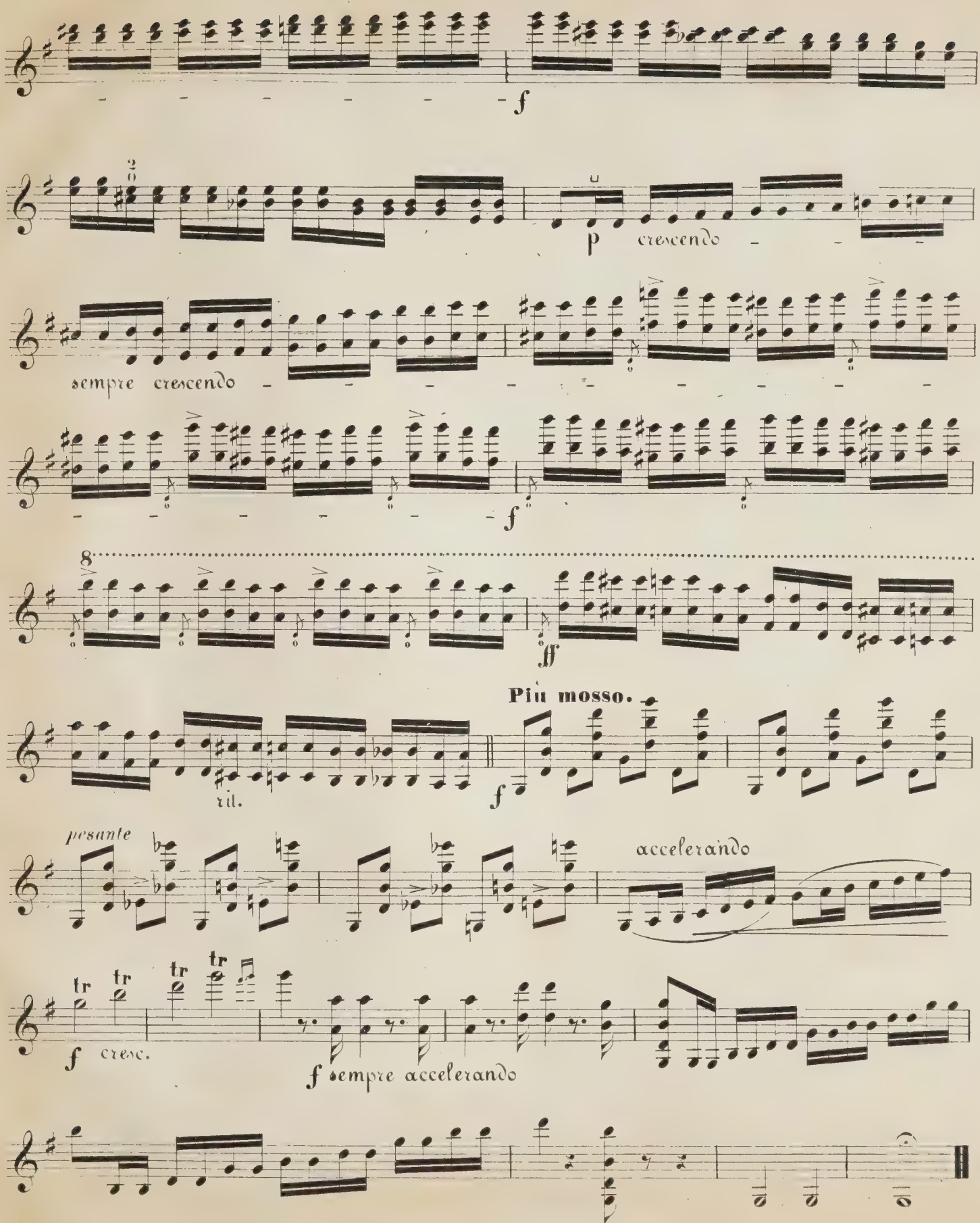

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Singer, Edmund
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Concertstuck

Music